

Saxo Alto II (E $\flat$)

RABELL

Ramon Garcia i Soler

Marxa mora

$\text{♩} = 56$
f *p* *f* *mp*
 12 21 16 37 6
 45 51 4 *f* 59 *ff*
 61
 74 79 2 *pp* Poco morendo *pp*
 88 94 96 102 4 *p*
 107 108 110 2 *cresc. molto ff* *f*
 121 126 4 *mf* *cresc. fino al forte*
 134 *ff*
 146

Ramon Garcia i Soler

Marxa mora

Musical score for the first system of "The Swan" by Charles Debussy. The score is in G major, 3/4 time, and consists of 145 measures. It features a single melodic line with various dynamics (p, f, pp, ff, marc., cresc., decresc., etc.) and articulations (accents, slurs, trills). The score is divided into measures 1-16, 17-36, 37-48, 49-58, 59-78, 79-92, 93-110, 111-125, 126-145. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

Saxo Barítono (E $\flat$)

RABELL

Marxa mora

Ramon Garcia i Soler

$\text{♩} = 56$ 18

f *p*

29 35 2 37 *p*

43 51 *p* marc. cresc. fino al forte

57 59 *ff*

71 3 3 3 *pp*

84 Poco morendo 86 5 94 5 102 4 *p* cresc. molto

108 *ff* *f*

119 126 cresc. fino al forte *p* marc.

131 *ff* 3 3

145 3 3

Flautín

RABELL

Marxa mora

Ramon Garcia i Soler

Musical score for Flautín, RABELL, Marxa mora. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (f, p, ff, mp, cresc. molto, fino al forte), articulations (accents, slurs), and performance instructions like (8ª ad lib.). Measure numbers are boxed and placed above the staff.

Staff 1: Measures 11, 19, 21, 16, 37, 5. Dynamics: *f*, *p*, *f*, *mp espr.*

Staff 2: Measures 43, 51, 4. Dynamics: *f*

Staff 3: Measures 58, 59. Dynamics: *ff*

Staff 4: Measures 66, 74, 79, 86, 5. Dynamics: *p*

Staff 5: Measures 94, 102, 103, 3, 108, 110, 2. Dynamics: *p*, *cresc. molto*, *ff*, *f*

Staff 6: Measures 114, 126, 4.

Staff 7: Measures 130, 134. Dynamics: *f*, *cresc. fino al forte*, *ff*

Staff 8: Measures 139

Staff 9: Measures 147, (8ª ad lib.), (8ª ad lib.)

Flautas I-II

III Certamen de Marxes Mores i Cristianes Ciutat d'Oliva

RABELL

Marxa mora

Ramon Garcia i Soler

♩ = 56

11

8^{va} (II loco)

f

p

f

21

16

37

1

mp espr.

40

f

a 2

51

2

mf

55

59

ff

63

72

79

2

mp

82

Poco morendo

86

4

94

4

102

103

3

p

cresc. molto

ff

108

110

2

f

120

126

2

mf

cresc. fino al forte

133

ff

141

147

(8^o ad lib.)

(8^o ad lib.)

Oboes I-II

RABELL

Ramon Garcia i Soler

Marxa mora

$\text{♩} = 56$

11 *f* *p* *f* *mp espr.*

31 *mp*

47 *mf*

58 *ff*

67

77 *mp* *Poco morendo* *pp* *p*

98 *p* *cresc. molto ff* *f*

115 *mf* *cresc. fino al forte*

129 *ff*

137

147

Rehearsal marks: 11, 31, 47, 58, 67, 77, 98, 115, 129, 137, 147

Measure numbers in boxes: 11, 37, 51, 59, 79, 86, 94, 102, 103, 108, 110, 126

Tempo markings: *Marxa mora*, *Poco morendo*, *cresc. molto*, *cresc. fino al forte*

Dynamic markings: *f*, *p*, *f*, *mp espr.*, *mp*, *mf*, *ff*, *mp*, *pp*, *p*, *p*, *cresc. molto*, *ff*, *f*, *mf*, *cresc. fino al forte*, *ff*

Articulation: *a 2*, *I*

Fagot

RABELL

Ramon Garcia i Soler

Marxa mora

Musical score for Fagot (Bassoon) part of the piece "RABELL" by Ramon Garcia i Soler, titled "Marxa mora". The score is in 2/4 time, with a tempo marking of $\text{♩} = 56$. The key signature is one flat (B-flat).

The score consists of 144 measures, divided into systems of 12 measures each. The measures are numbered 18, 28, 40, 52, 63, 77, 92, 109, 120, 132, and 144.

The notation includes various dynamics and articulations:

- Measures 18-51:** *f* (forte), *cresc. fino al forte* (crescendo to forte), *ff* (fortissimo), *p* (piano).
- Measures 52-63:** *f* (forte), *ff* (fortissimo), *p* (piano).
- Measures 63-77:** *pp* (pianissimo), *p* (piano), *ff* (fortissimo).
- Measures 77-92:** *pp* (pianissimo), *p* (piano), *ff* (fortissimo).
- Measures 92-109:** *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *cresc. molto* (crescendo molto).
- Measures 109-120:** *f* (forte), *ff* (fortissimo).
- Measures 120-132:** *p* (piano), *cresc. fino al forte* (crescendo to forte), *f* (forte), *ff* (fortissimo).
- Measures 132-144:** *ff* (fortissimo), *f* (forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 144.

Clarinete en E $\flat$
(Requinto)

III Certamen de Marxes Mores i Cristianes Ciutat d'Oliva

Ramon Garcia i Soler

RABELL

Marxa mora

Sheet music for Clarinet in E $\flat$ (Requinto) for the piece "RABELL" by Ramon Garcia i Soler, titled "Marxa mora". The tempo is marked $\text{♩} = 56$.

The score is written for Clarinet in E $\flat$ (Requinto) and consists of 150 measures, divided into systems of five staves each. The key signature is one flat (B $\flat$), and the time signature is 2/4.

Key musical features and markings include:

- Measures 11, 31, 49, 61, 69, 77, 106, 120, 134, 142, and 150 are marked with measure numbers in boxes.
- Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *cresc. molto*, *cresc. fino al forte*, and *espr.* (espressivo).
- Articulation includes accents and slurs.
- Rehearsal marks are present at measures 11, 31, 49, 61, 69, 77, 106, 120, 134, 142, and 150.

Clarinetes Prales y I (B $\flat$)

Ramon Garcia i Soler

RABELL

Marxa mora

$\text{♩} = 56$
 11 *f* *p* *f* 21 8 *mp espr.*
 32 *mp* 37 *mp*
 46 51 *cresc. fino al forte*
 57 59 *p* *ff*
 65 *ff*
 74 79 5 *Poco morendo*
 89 94 *p* *pp* *p espr.* 102
 103 3 *p* *cresc. molto* 108 *ff* 110 2 *f*
 120 126 *cresc. fino al forte*
 132 *ff*
 140
 149

RABELL

Marxa mora

♩ = 56

12

f

p

f

21

7

II

mp *espr.*

31

37

III

p

43

a 2

49

2

51

4

a 2

f

58

59

ff

66

74

II

pp

84

Poco morendo

a 2

p

94

98

II

102

103

3

108

mp

p *cresc. molto ff*

110

2

a 2

f

115

126

4

a 2

cresc. fino al forte

f

131

ff

139

147

Clarinet Bajo (B $\flat$)

RABELL

Marxa mora

Ramon Garcia i Soler

$\text{♩} = 56$

18 21 16 37

f *p*

44 49 2 51

p *cresc. fino al forte* *marc.* *mf*

57 59

ff

68 79 2

pp

82 *Poco morendo* 94

p *pp*

96 102 4 *cresc. molto* 108

p *ff* *f*

112

123 124 2 126

p *cresc. fino al forte* *marc.* *mf*

134

ff

148

Saxo Alto I (E $\flat$)

RABELL

Ramon Garcia i Soler

Marxa mora

$\text{♩} = 56$

12 *f* *p* *f* ³ *mp* *espr.* 21 2 37 6 *mp*

27 46 51 *p* *cresc. fino al forte* 59 *ff* 66 74 *pp* *Poco morendo . . .* 85 *p* *espr.* 94 98 102 103 3 108 *p* *cresc. molto ff* 110 2 *f* 114 126 *cresc. fino al forte* *p* 128 *ff* 138 150

Trompa I (F)

RABELL

Ramon Garcia i Soler

Marxa mora

$\text{♩} = 56$

f

13 4

17 *p* *f* *mp* *espr.* 21 2

32 37 6 *mp*

51 2 *mf* *f* *mf* 59 *ff*

64

77 Poco morendo 86 3 *p* *p* *espr.*

93 94 3 *p* 102 *f* 108 *p* *ff*

109 *f*

123 126 2 *mf* *cresc. fino al forte* *f* *mf* *ff*

136

143 *sfz*

Trompa II (F)

RABELL

Marxa mora

Ramon Garcia i Soler

$\text{♩} = 56$

f

17 *p*

21 *f*

mp espr.

29 *8*

37 *6*

43 *mp*

51 *2*

mf

f

56 *mf*

59 *ff*

68 *pp*

81 *p*

Poco morendo

90 *p*

94 *pp*

95 *p*

98 *p*

102 *f*

108 *ff*

109 *f*

122 *mf*

126 *2*

cresc. fino al forte

f

mf

134 *ff*

146 *sfz*

Trompeta I (B $\flat$)

RABELL

Ramon Garcia i Soler

Marxa mora

$\text{♩} = 56$

f

17 *p*

19 *f*

21 14

37 12

51 *p* *cresc. fino al forte*

53 *mf* *f* *mf* *ff*

59

63

75

79 3 *con sord.* *pp* *Poco morendo* *via sord.* 86 8 94 7 *f*

102 *p* 108 *ff* 110 2 *f*

116

126 *p* *cresc. fino al forte*

128 *mf* *f* *mf* *ff*

134

138

150 *sfz*

Trompeta II (B $\flat$)

III Certamen de Marxes Mores i Cristianes Ciutat d'Oлива

RABELL

Marxa mora

Ramon Garcia i Soler

♩ = 56

f

13 4 *p*

18 *f*

19 21 14 *mf*

37 12 *mf*

51 *p* cresc. fino al forte *mf*

54 *f* *mf* *ff*

59

65

78 79 3 con sord. *pp* Poco morendo via sord. 86 8 94 7 102 *f* *p*

107 108 *ff* 110 2 *f*

122 126 *p* cresc. fino al forte *mf* *f* *mf*

133 134 *ff*

145 *sfz*

Trompeta III (B $\flat$)

III Certamen de Marxes Mores i Cristianes Ciutat d'Oliva

RABELL

Marxa mora

Ramon Garcia i Soler

$\text{♩} = 56$

f

13 4

17 *p* 21 16 37 14 51 *cresc. fino al forte* *mf* *f*

57 *mf* 59 *ff*

68 79 3

82 *con sord.* *pp* Poco morendo *via sord.* 86 8 94 8 102 *f* 108 *ff*

109 110 2 *f*

123 126 *cresc. fino al forte* *p* *mf* *f* *mf*

134 *ff*

146 *sfz*

Trombón I

III Certamen de Marxes Mores i Cristianes Ciutat d'Oliva

RABELL

Ramon Garcia i Soler

Marxa mora

♩ = 56

f

13 6 19

f *p*

31 37

mf *mp*

43 44 51

mf *p* *cresc. fino al forte* *mf* *f*

56 59

ff

66

78 79 86 94 102 108 110

f *p* *ff*

112

f

125 126

p *cresc. fino al forte* *mf* *f* *mf*

134

ff *gliss.* *III - II*

146

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sfz*

IV - III *V - II*

RABELL

Marxa mora

Ramon Garcia i Soler

[illegible]

Trombón III

RABELL

Ramon Garcia i Soler

Marxa mora

♩ = 56

8 13 6 21 14 37

gliss. gliss.

f *mf* *mp*

39 44 5 51

gliss. gliss.

mf *p* marc. cresc. fino al forte

56 59

ff

69 79 86 94

7 8 8

102 108 110 2

f *p* *ff* *f*

116 126

gliss. gliss.

p marc. cresc. fino al forte

129

ff

142

gliss. gliss.

VI - IV

The musical score is written for Trombone III in a key of B-flat major (two flats). It consists of 142 measures. The tempo is marked as ♩ = 56. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Rehearsal marks are indicated by boxed numbers: 8, 13, 21, 37, 39, 44, 51, 56, 59, 69, 79, 86, 94, 102, 108, 110, 116, 126, 129, and 142. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include glissandos (gliss.), marcato (marc.), and crescendo (cresc. fino al forte). Fingerings are indicated by numbers 1-3. The score ends with a VI-IV fingering instruction.

RABELL

Ramon Garcia i Soler

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes measures 1 through 144, with various musical notations such as triplets, slurs, and dynamic markings (p, f, mp, ff, cresc. fino al forte). The key signature is one sharp (F#) and the time signature is 3/4.

Bombardinos I-II

RABELL

Ramon Garcia i Soler

Marxa mora

$\text{♩} = 56$

8 13 6 19

f *f* *p*

26 37

mf *p*

39 51

mf *p marc.*

52 59

cresc. fino al forte *ff*

64

76 79

pp *p* *pp* *p espr.*

Poco morendo

91 94 102

pp *p* *p*

107 108

ff *f*

120 126

p marc. *cresc. fino al forte*

132

ff

143

Tubas

RABELL

Ramon Garcia i Soler

Marxa mora

7 13 6

25 38 51 59 63 76 89 94 102 106 108 119 126 132 145

p marc. cresc. fino al forte *ff* *pp* *cresc. molto* *f* *p marc. cresc. fino al forte* *ff*

Poco morendo

Caja

III Certamen de Marxes Mores i Cristianes Ciutat d'Oliva

RABELL

Ramon Garcia i Soler

$\text{♩} = 56$ 7 sin bordones *Marxa mora* 13 6 sin bordones

22

32 *p* R.S. 37 *p*

44 R.S. 51 *cresc. fino al forte* con bordones *mf* *f* *sfz*

59 2 2 *ff* *sfz* *sfz*

69 2 2 sin bordones *p*

80 Poco morendo 2 *p*

90 94 2 2

102 4 con bordones 108 *p* *ff* *f* 2 2

116 2 2 2 R.S.

126 sin bordones *cresc. fino al forte* con bordones *mf* *f* *sfz* *ff* 2

138 2 *sfz*

146 *sfz* *sfz* *mf* *ff* *p* *ff* R.S.

Plato Suspendido

Tam - tam

(1 ejecutante)

RABELL

Marxa mora

Ramon Garcia i Soler

♩ = 56

16 Plato susp. con mazas 20 17 37 13 Tam-tam 51 cresc. fino al forte

57 P.S. 59 60 6 68 6 seco Maza plato T.T. 80 4

84 T.T. Poco morendo 86 7 Maza plato 94 7 Maza plato 102 4 P.S. 108 109 16 Tam-tam 126

127 135 6 143 6

151 seco T.T. seco

Platos
Bombo

III Certamen de Marxes Mores i Cristianes Ciutat d'Oliva

RABELL

Marxa mora

Ramon Garcia i Soler

$\text{♩} = 56$

8 *f* 13 6 20 15 37 12 *mp*

51 *cresc. fino al forte* 57 2 59 *ff* 66 79 7

86 94

100 102 6 108 *ff* *f*

119 126 *cresc. fino al forte* 132 2 *mf >>* *f >>*

134 148

Ramon Garcia i Soler

RABELL

Marxa Mora



Obra encàrrec de l'Ajuntament d'Oliva per a ser d'obligada interpretació al
III Certamen de Marxes Mores i Cristianes Ciutat d'Oliva - 2007

Albaida, 20 de Desembre de 2006

RABELL

Ramon Garcia i Soler

Marxa mora

$\text{♩} = 56$

Flautín

Flautas I-II

Oboes I-II

Fagot

Clarinete en E $\flat$
(Requinto)

Clarinetes Prales y I (B $\flat$)

Clarinetes II-III (B $\flat$)

Clarinete Bajo (B $\flat$)

Saxo Alto I (E $\flat$)

Saxo Alto II (E $\flat$)

Saxos Tenores I-II (B $\flat$)

Saxo Barítono (E $\flat$)

$\text{♩} = 56$

Trompa I (F)

Trompa II (F)

Trompetas I-II (B $\flat$)

Trompeta III (B $\flat$)

Trombones I-II

Trombón III

Fliscorno (B $\flat$)

Bombardinos I-II

Tubas

$\text{♩} = 56$

4 Timpani

Caja

Plato Susp.
Tam - tam

Platos
Bombo

G B $\flat$ C D $\flat$

p

sin bordones

f

f

f

10

Fltin

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Tpet. I-II

Tpet. III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C.

P.S. T.T.

B♭/Pl.

f

p

sf

II loco

Plato susp. con mazas

[illegible]

Fltin

Fl.

Ob.

Fgt.

Es Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Tpeta I-II

Tpeta III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C

P.S.
T.T.

B♭/Pl.

a 2

mp espr.

mp espr.

mp espr.

II

mp espr.

mp espr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fltin (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagott/Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. P-I (B-flat Clarinet, Part I)
- B♭ Cl. II-III (B-flat Clarinet, Parts II and III)
- Cl. B. (Clarinet in B)
- Sx. A. I (Saxophone A, I)
- Sx. A. II (Saxophone A, II)
- Sx. T. I-II (Saxophone Tenor, I and II)
- Sx. B. (Saxophone Baritone)
- Trpa I (Trumpet I)
- Trpa II (Trumpet II)
- Tpeta I-II (Trumpet E-flat, I and II)
- Tpeta III (Trumpet E-flat, III)
- Tbn. I-II (Trombone I and II)
- Tbn. III (Trombone III)
- Flisc. (Fliscorno)
- Bdino (Bassoon)
- Tba. (Tuba)
- Timp. (Timpani)
- C (Cymbal)
- P.S. T.T. (Percussion, Snare Drum)
- B♭/Pl. (B-flat/Euphonium)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). The score is divided into measures, with bar lines indicating the end of each measure. The score is written for a large ensemble, with multiple staves for each instrument.

40

Flutín

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Tpet. I-II

Tpet. III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C

P.S.

T.T.

B♭/Pl.

47

51

cresc. fino al forte

Flutín

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A.I

Sx. A. II

Sx. T. I-II

Sx. B.

a 2

p marc.

p marc.

cresc. fino al forte

Trpa I

mp

Trpa II

Tpeta I-II

mf

p

Tpeta III

p

Tbn. I-II

mf

I IV gliss.

V III gliss.

p marc.

Tbn. III

mf

p marc.

Flisc.

p

Bdino

mf

p marc.

Tba.

mf

p marc.

cresc. fino al forte

Timp.

mf

R.S.

C

Tam-tam

p

mf

P.S. T.T.

mf

B♭/Pl.

mp

mf

53

Fltin

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Tpet. I-II

Tpet. III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C.

P.S. T.T.

B♭/Pl.

P.S.

8

63

Fltin

Fl.

Ob.

Fgt.

Es Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Trpet I-II

Trpet III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C

P.S.
T.T.

B♭/Pl.

10

68

Fltin

Fl.

Ob.

Fgt.

Es Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A.I

Sx. A. II

Sx. T.I-II

Sx. B.

Trpa I

Trpa II

Tpeta I-II

Tpeta III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C

P.S.
T.T.

B♯/Pl.

11

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Trpa), Trombones (Tbn.), Flisc., Bdnino, Tba., Timp., C., P.S., T.T., and B°/Pl. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with the woodwinds in the upper staves, the brass in the middle, and the percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *espr.*, *a 2*). The page is numbered 100 in the top left corner.

93
94

Instrument List:

- Fltin
- FL
- Ob.
- Fgt.
- Es. Cl.
- B♭ Cl. P-I
- B♭ Cl. II-III
- Cl. B.
- Sx. A. I
- Sx. A. II
- Sx. T. I-II
- Sx. B.
- Trpa I
- Trpa II
- Tpet. I-II
- Tpet. III
- Tbn. I-II
- Tbn. III
- Flisc.
- Bdino
- Tba.
- Timp.
- C
- P.S. T.T.
- B♭/Pl.

Measure 93:

- Fltin: *pp*
- FL: *pp*
- Ob.: *pp*
- Fgt.: *pp*
- Es. Cl.: *pp*
- B♭ Cl. P-I: *pp*
- B♭ Cl. II-III: *pp*
- Cl. B.: *pp*
- Sx. A. I: *pp*
- Sx. A. II: *pp*
- Sx. T. I-II: *pp*
- Sx. B.: *pp*
- Trpa I: *pp*
- Trpa II: *pp*
- Tpet. I-II: *pp*
- Tpet. III: *pp*
- Tbn. I-II: *pp*
- Tbn. III: *pp*
- Flisc.: *pp*
- Bdino: *pp*
- Tba.: *pp*
- Timp.: *pp*
- C: *pp*
- P.S. T.T.: *pp*
- B♭/Pl.: *pp*

Measure 94:

- Fltin: *p*
- FL: *p*
- Ob.: *p*
- Fgt.: *p*
- Es. Cl.: *p*
- B♭ Cl. P-I: *p*
- B♭ Cl. II-III: *p*
- Cl. B.: *p*
- Sx. A. I: *p*
- Sx. A. II: *p*
- Sx. T. I-II: *p*
- Sx. B.: *p*
- Trpa I: *p*
- Trpa II: *p*
- Tpet. I-II: *p*
- Tpet. III: *p*
- Tbn. I-II: *p*
- Tbn. III: *p*
- Flisc.: *p*
- Bdino: *p*
- Tba.: *p*
- Timp.: *p*
- C: *p*
- P.S. T.T.: *p*
- B♭/Pl.: *p*

Fltin

Fl.

Ob.

Fgt.

Es Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Tpeta I-II

Tpeta III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C

P.S.
T.T.

B♭/Pl.

129

Fltin

Fl.

Ob.

Fgt.

Es Cl.

Bs Cl. P-I

Bs Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Tpeta I-II

Tpeta III

Tbna. I-II

Tbna. III

Flisc.

Bdino

Tba.

Timp.

C

P.S.

T.T.

B°/Pl.

f marc.

a 2

mf

con bordones

fz

P.S.

p

This page contains the musical score for measures 140 through 144 of an orchestral work. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, each with a repeat sign at the beginning. The instruments are listed on the left side of the page, and their parts are written on staves. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) sections have complex melodic and harmonic lines. The strings (Violin, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation. The percussion section (Timpani, Cymbals, Snare Drum, Bass Drum) adds texture and dynamics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *sf*, *p*, *ff*). There are also performance instructions like *a 2 gliss.* and *gliss.* for the Trombone section. The page number 140 is at the top left, and the page number 22 is at the bottom center.

Fltin

Fl.

Ob.

Fgt.

Es Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T. I-II

Sx. B.

Trpa I

Trpa II

Tpeta I-II

Tpeta III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C

P.S.
T.T.

B♭/Pl.

a 2 gliss.

gliss.

sf

p

ff

22

150

(8° ad lib.)

(8° ad lib.)

(8° ad lib.)

Flûte

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. P-I

B♭ Cl. II-III

Cl. B.

Sax. A. I

Sax. A. II

Sax. T. I-II

Sax. B.

Trp. I

Trp. II

Tpt. I-II

Tpt. III

Tbn. I-II

Tbn. III

Flisc.

Bdino

Tba.

Timp.

C.

P.S. T.T.

B♭/Pl.

gliss.

gliss.

gliss.

sfz

ff

mf

p

seco

T.T.

R.S.